

# HEROES

CHAPTER 165

## CONSEQUENCES

Samuel Sullivan brought his Carnival to Central Park in order to stage the Greatest Show on Earth. Fortunately our Heroes purposes aligned, as they converged on New York City to put a stop to Samuel once and for all...

But one Hero is all too aware of what might have happened, and herself struggling to decide what outcome is the lesser evil. Despite their frequent interventions to save the world, how much is freewill and how much was fated from the start?





...THE  
GREATEST SHOW  
ON EARTH!

# CONSEQUENCES

ZACH  
CRALEY  
*Writer*

RYAN  
ODAGAWA  
*Art*

COMIC  
CRAFT  
*Lettering*

*An*  
ASPEN MLT INC.  
*Production*

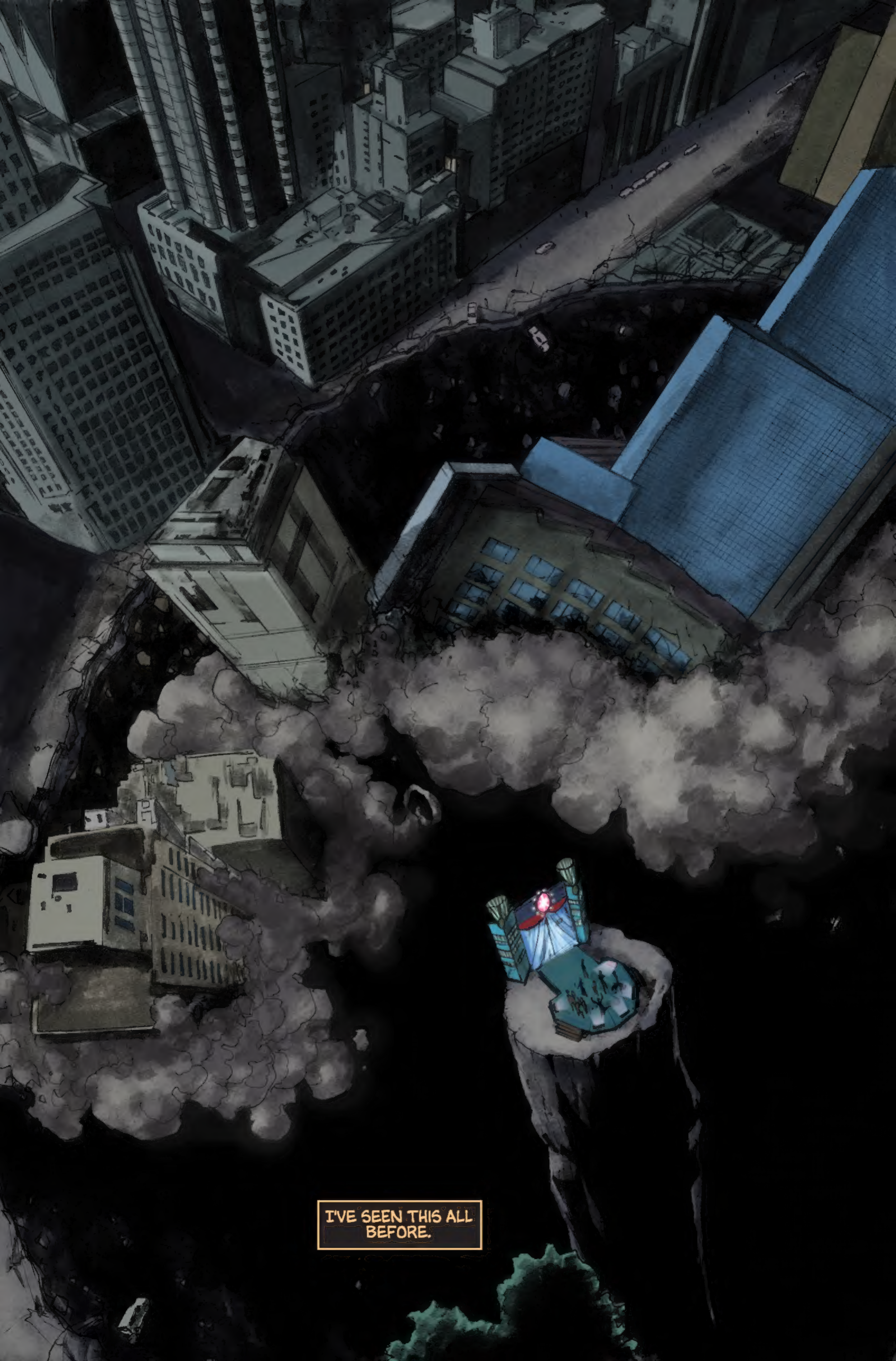












I'VE SEEN THIS ALL  
BEFORE.



THESE SAME EVENTS  
PLAY OUT, TIME  
AND TIME AGAIN.



NOT THIS EXACTLY, BUT  
SLIGHT VARIATIONS ON THE  
SAME THEME, YES.



I'VE TRIED TO AFFECT THE  
OUTCOMES. PATHS MAY  
DIVERGE, BUT THE DESTINATION  
REMAINS THE SAME.

HOW MANY TIMES CAN  
WE PUT OFF THIS  
DESTRUCTION?



AVOID THE  
INEVITABLE?





I'VE TRIED BEST AS I  
COULD TO STAY MY OWN  
SON'S EXECUTION.

AND ONLY SUCCEEDED IN  
SUSTAINING THE GRIEF AND  
ALIENATING MY FAMILY.

FOR EVERY ACTION --  
A CONSEQUENCE.

THIS TIME A DAUGHTER  
PICKS UP HER FALLEN  
FATHER'S MANTEL.

WE MAY HAVE SAVED THE  
DAY. BUT TODAY THE  
WHOLE WORLD CHANGES,  
JUST THE SAME.

**SUPERHUMAN?**  
Incredible Footage From Central Park. Stay Tuned for Updates